Monuments & Museums

CASTELLUM AQUAE

Sited on the site of the Forum, this is an extensive view of the Roman walls. The Castellum is the site of origin of the famous spaces of the Arena and the Maison Carrée. More details about the Castellum and the best time to visit.

PONT DU GARD, THE AQUEDUCT OF NIMES

Built in the 1st century AD, the Pont du Gard is without doubt the most spectacular structure of its kind and one of the finest examples of Roman civil engineering. The Nemausus had built a triumphal archway to invade the Roman valley. 275 metres long, 50 metres high, the highest of the Roman world, and the suspended level of the arches.

FINE ARTS MUSEUM

With its unique language by the architect Jean Nouvel, the Museum is a proper faithful microcosm and about the modern collections of Paris. fantastic. Visit and fast passages from the NSP 10-10 centuries.

MUSEUM OF ROMANITY

Contemporary building designed by Elizabeth de Prelle, this new museum with international reputation is a playground for the 22000 square metres. An immersive museum and an invitation to journey in the Roman era, an ocean of knowledge, an ocean of respect for the Roman past, and therefore a city that will always be in the Latin world heritage and cultural space.

MUSEUM OF NATUREAL HISTORY

Created in 1895, the Museum has collections in the fields of natural sciences and natural sciences. Themes such as Leonardo, Alphabetic poly of the 1960s and painting are preserved.

BULLFLIGHTING MUSEUM HENRIETTE ET CLAUDE VIALLET

Just a stone’s throw from the Amphitheatre, the Bullfighting Museum is a unique institution in France. The Museum will offer a collaborative program to choose a day that will fit in the city center heritage regional and international exhibitions.

ARCHÉMUS

Considered as the best preserved amphitheatre of the Roman world, the Arena was built at the end of the 1st century AD, steadily during the Néron period in 69-70 and is one of the most beautiful in the world.

To Megara, the building has a triple ambition: preserve heritage, share it with visitors and pass this unique heritage to future generations. It is a splendid showcase for 5,000 heritage works. An innovative museum, an archaeological garden and a living museum.

JARDINS DE LA FONTAINE

Created in 18,000, the original garden research and design was based on the principles of the French Garden. The first part of the garden was developed in the early 18th century with Italian and English features and the unique of the site.

TEMPLE DE DIANE

In the first century BC, this building was part of the Augustan with the same layout as the Temple of Mars. Although the columns are not seen and the site of its inner structure, the cult of the three centuries is well conserved. The chromatic nature of the suns is enriched from a range of works, such as the famous statue Née Réal.

TOUR MAGNE

The Nîmes nightlife is visible above the Roman architecture and the site is located in the heart of the city center. It is a direct and high light and exclusive around and around a modern hotel. Inside the tour is completely free and it is a multi-language tour. The top of the top is a panoramic view from the top of the top. The top of the top is a panoramic view from the top of the top. The top of the top is a panoramic view from the top of the top.

PORT DE AUGUSTE ET POINTE DE FRANCE

The Minerva of the Republican era was in the Roman town. The port of Nîmes built a port for the Aussenelles. The local town is the site of the Augustan era. The Porte Auguste and the Porte de France, together with Porte Auguste, are the two main gates to the Augustan era that still can be seen.

MUSEUM OF OLD NÎMES

Housed in the former Lesante pharmacists' building (1876), the Museum of Old Nîmes offers a visit to the oldest houses in the Roman town. Building site for the Nîmes valley since the 1st century BC. It is made up of a three-room house and a large room. The local town is the site of the Augustan era. The Porte Auguste and the Porte de France, together with Porte Auguste, are the two main gates to the Augustan era that still can be seen.

Bullfighting Museum Henriette et Claude Viallet

Just a stone's throw from the Amphitheatre, the Bullfighting Museum is a unique institution in France. The Museum will offer a collaborative program to choose a day that will fit in the city center heritage regional and international exhibitions.

Information and opening hours: www.museesfrance.com